

Culture and Anarchy. Reading Matthew Arnold Today II

An on-line international conference organized by
CETAPS (Centre for English, Translation and Anglo-Portuguese Studies)
and
ULICES (University of Lisbon Centre for English Studies)

Faculty of Arts and Humanities, University of Porto, 12-13 April 2021

Programme

12 April 2021

14.00-14.15

Opening remarks

14.15-15.15

Keynote lecture 1:

Murray Pittock, University of Glasgow

“Arnold, Brexit and English Culture”

Chair: Rui Carvalho Homem (Universidade do Porto / CETAPS)

15.15-15.30 – Break

15.30-17.15

Panel 1: Focus on *Culture and Anarchy*

Chair: Iolanda Ramos, NOVA University of Lisbon / CETAPS

Teresa de Ataíde Malafaia, University of Lisbon / ULICES

“Matthew Arnold’s Educational Challenges to a Self-confident England”

Marie Hendry, State College of Florida

“Consolations: Comparing Matthew Arnold’s ‘The Buried Life’ to *Culture and Anarchy*”

Cristina-Mădălina Dinu, University of Bucharest

“The Paths to Men’s Perfection: Hellenism and Hebraism”

Jorge Bastos da Silva, University of Porto / CETAPS / ULICES

“Remarks on Culture as ‘the study of perfection’”

17.15-17.30 – Break

17.30-19.00

Panel 2: Arnold and other Nineteenth-Century Intellectuals

Chair: João Paulo Ascenso P. da Silva (NOVA University of Lisbon / CETAPS)

Iolanda Ramos, NOVA University of Lisbon / CETAPS

“Strength in the Presence of Beauty: Moral Aesthetics in Arnold and Ruskin”

Carla Larouco Gomes, Estoril Higher Institute for Tourism and Hotel Studies / ULICES

“Victorian Dialogues: Matthew Arnold and L. T. Hobhouse’s Critique of the Middle Class”

Miyabi Goto, University of Kentucky

“‘The Function of Criticism’: The Mobility of Arnold’s Rhetoric in Nineteenth-century Japan”

13 April 2021

14.00-15.00

Panel 3: Victorian Repercussions (I)

Chair: Elisabete Mendes Silva, Polytechnic Institute of Bragança / ULICES

João Paulo Ascenso P. da Silva, NOVA University of Lisbon / CETAPS

“A Irreversível Ascensão do *New Journalism*: Matthew Arnold e a Imprensa Popular e Sensacionalista”

Sónia Aires Lima, ULICES

“Brexit: Herança Cultural Vitoriana ou a Incessante Busca pela Identidade”

15.00-15.15 – Break

15.15-16.45

Panel 4: Victorian Repercussions (II)

Chair: Gabriela Gândara Terenas (NOVA University of Lisbon / CETAPS)

Elisabete Mendes Silva, Polytechnic Institute of Bragança / ULICES

“The Museum of Brexit Project: (Selective) Insights into the Construction of British Identity”

Katarzyna Stępień, Nicolaus Copernicus University in Toruń

“Cultural Revolution or Cultural Suppression? British Culture in the Post-Brexit Reality”

Adelaide Meira Serras, University of Lisbon / ULICES, and Patrícia Rodrigues, Polytechnic Institute of Santarém / ULICES

“Brexit, Culture and Identity”

16.45-17.00 – Break

17.00-18.00

Keynote lecture 2:

Laurel Brake, Birkbeck College, University of London (Emerita)

“Culture and Anarchy: Public Discourse and Print Journalism”

Chair: Adelaide Meira Serras (University of Lisbon / ULICES)

General discussion and closing remarks

Conference website: <https://cetaps.wixsite.com/MatthewArnold2>