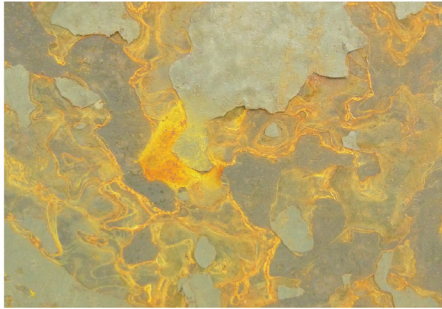


American Studies Over Seas 1: Narrating Multiple America(s)

In Honor of Teresa F. A. Alves and Teresa Cid



Edited by

**Edgardo Medeiros da Silva,
Margarida Vale de Gato, Mário Avelar,
Irene Maria F. Blayer, Dulce Maria Scott,
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American Studies Over Seas 1: Narrating Multiple America(s) is a contribution to the ongoing debate in the field of American Studies in its most recent turn—Transnational American Studies—a paradigm shift in the discipline which runs counter to a consensus version of U.S. history and culture. The essays highlight the dissenting narratives in the study of “America” as a mindscape, multivocal and varied in its discourses of race, class, gender, ethnicity, and nationality. They also evidence the interrelation of the United States with Europe and examine how society, history, literature, and art intersect, providing alternative ways to comprehend the current geopolitical and cultural mindset on both sides of the Atlantic. These are interdisciplinary and diverse texts, authored by both senior leading scholars and promising younger researchers.

The volume will benefit students and scholars of international American Studies, interdisciplinary and multicultural studies in history, sociology, modern languages literatures and cultures, cultural studies, comparative literatures, identity and ethnic studies, among others. It will also be of interest to researchers of American studies, transatlantic and transoceanic studies, diasporas and related fields of history, literature, art, and politics, as well as to the general reader with a background in the social sciences and the humanities.

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