

(PROGRAM IN PORTUGUESE – with language interpretation PT-EN)

**ABORDAR O TRANSBORDO:
O QUE FIZEMOS E O QUE FAREMOS QUANDO GALGAREM AS ÁGUAS?**

BIBLIOTECA MARIA LAMAS, ALMADA / 9 DE NOVEMBRO DE 2024

09:00 Partida dos convidados de autocarro (frente à Aula Magna) com paragem cénica / Guests depart by bus from FLUL, with stopover at belvedere in Almada

10:00 **Abertura**

10:15 **Roda de Conversa: Linguagem, Ação, Comunicação e Ecologia**

Moderação: **Renata Camargo**, mediadora social

Ana Mafalda Leite, poeta e professora de literatura, FLUL, investigadora do CeSA

Carlos Antunes, engenheiro geógrafo, Faculdade de Ciências da Universidade de Lisboa

e Instituto Dom Luís

Francisco Silva, investigador do Centro de Arqueologia de Almada

Mário King, Rapper Guetto Fam, líder comunitário 2º Torrão, pescador e integrante do

projeto Novos Decisores PT

Rebecca Mateus, bióloga, Associação Dunas Livres

12:00 **Leitura performativa de Spillovers, de Ritó Natálio**, seguida de conversa com o público

13:00 **Almoço**

15:00 **As Perdas das Cheias: Fazer Face às Alterações Climáticas no Rio Grande do Sul**

Bryan McCann, professor do Dep. de História, Georgetown University

15:30 **Roda de Conversa: Mar, Alterações Climáticas, Mitigação, Ciência e Comunidade**

Moderação: **João Cão**, investigador em Filosofia das Ciências e processos de inclusão, CFCUL

Introdução com trecho do documentário “Vida das Margens” de **Renata Camargo** e **João Cão**

Ana Almeida, Líder Comunitária Bairro Madame Faber e 1º Torrão e projecto Vida das

Margens

Eduardo Henrique Gomes, Líder Comunitário Cova do Vapor, Margem de Coragem /

Biblioteca do Vapor

Joana Gaspar de Freitas, investigadora de História do Clima, ERC DUNES (FLUL e CHUL)

Mônica Mesquita, investigadora FCT/NOVA – Observatório de Literacia Oceânica / MARE

17:30 **Lanche e encerramento**

18:00 **Retorno a Lisboa de autocarro / Return to Lisbon by bus**

Coordinators: Margarida Vale de Gato and Edgardo Medeiros da Silva

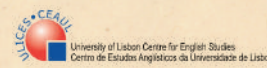
Scientific and Organizing Committee: Brian Hochman, Carla M. Soares, Carlos Antunes, Daniel Alvarenga, Edgardo Medeiros da Silva, Isabel Alves, Joana Gaspar de Freitas, João Cão, João Miguel Palaio, Margarida Vale de Gato, Renata Camargo

Volunteer Students: Manuel Filimino Elisário, Marta das Neves Alves, Nídia Pereira da Silva, Pedro Vieira de Barros, Sara Sachetti Fernandes, Susana Pomba, Varvara Filimonova

INTERNATIONAL SYMPOSIUM

American Studies Over_Seas: Active Ties, Tides, and Times

SCHOOL OF ARTS AND HUMANITIES
UNIVERSITY OF LISBON
NOVEMBER 7-9, 2024



THURSDAY, NOVEMBER 7, 2024
Auditorium III, School of Arts and Humanities, ULisboa

11:00 **Opening Words**

11:30 **Panel 1 - (Hi)stories and Lines from the Sea**

"A Thousand Slimy Things': A Natural History of the Sea from the Bottom Up"

Christopher Pastore, Department of History, University at Albany, State University of New York
'Literatura e Mar' (forthcoming by Mário Avelar), ULICES – University of Lisbon Centre for English Studies / Cátedra Cascais Interartes, FLUL- School of Arts and Humanities, University of Lisbon

12:30 **Lunch**

14:00 **Panel 2 - Breaking on the Shore: Sea Tides and River Turns**

"Beyond the Tides: SLR Impacts"

Carlos Antunes, Faculdade de Ciências da Universidade de Lisboa / Instituto Dom Luiz

"Effects of Coastal Climate Change on the Torre de Belém & Mosteiro dos Jerónimos"

Barbara Judy, Former Branch Chief, Park Historic Structures and Cultural Landscapes Stewardship,
U. S. National Park Service

"The Whale on Fault Lines"

Cristina Brito and Patrícia Carvalho, CHAM-Centre for the Humanities, NOVA FCSH

15:30 **Panel 3 - (The) Ocean Remains**

"Seascapes of Waste"

Nina Vieira and Catarina Garcia, CHAM-Centre for the Humanities, NOVA FCSH

"The Ocean in 21st century Cinematic Climate Fiction: Languages of Destruction and Emotion"

Carla M. Soares, ULICES – University of Lisbon Centre for English Studies

16:30 **Coffee Break**

17:00 **Panel 4 - Seabirds and Sounding Seas**

"At home in the air, on land and on the sea: seabirds in Adam Nicolson's 'The Seabird's Cry'"

Isabel Alves, ULICES – University of Lisbon Centre for English Studies / UTAD – University of Trás-os-Montes e Alto Douro

"Deep Listening: Electronic Surveillance and the Undersea Network"

Brian Hochman, Georgetown University

18:00 **Porto de Honra**

FRIDAY, NOVEMBER 8, 2024
Auditorium III, School of Arts and Humanities, ULisboa

09:30 **Panel 5 - Facing Coastscapes, Imagining Islands**

"One Island, many calemas: Research notes on the landscape of Luanda Island (1460-1970)"

Karina Ramos, CHUL-Center of History, School of Arts and Humanities, University of Lisbon

"Nature, Island Space, and Island Imaginaries: The Western Isles in the Romantic Imagination of Nineteenth-Century Travelers"

Edgardo A. Medeiros da Silva, ULICES – University of Lisbon Centre for English Studies, School of Social and Political Sciences, University of Lisbon

"Crossing the Atlantic: stories of sand dune fixing in Cape Cod"

Joana Gaspar de Freitas, CHUL-Center of History, School of Arts and Humanities, University of Lisbon

11:00 **Coffee Break**

11:30 **Panel 6 - Across These So Vast Oceans: Of Boats and Mariners**

"Hydrofiction in Perspective: Ecocritical Reading of 'Arca de Não É', by Bento Baloi"

João André, HUMA – Institute for Humanities in Africa at the University of Cape Town, University of Lisbon and Alliance Française

"Modernists at sea: oceanic discourses in Hart Crane and Álvaro de Campos"

João Miguel Palaio, ULICES – University of Lisbon Centre for English Studies

"Fictions of Precarity: Marine Labor in Interwar Sea Writing"

Nicole Rizzuto, Georgetown University

13:00 **Lunch**

14:30 **Reading Circle: 'Dez Ar Mar / Ten Sea Air' (2024)**

with Margarida Vale de Gato and José Duarte, ULICES – University of Lisbon Centre for English Studies, School of Arts and Humanities, University of Lisbon. Readings by authors and translators.

16:00 **Interfacing American Studies Over Seas**

Talk with Teresa F. A. Alves and Teresa Cid, moderated by Cecilia Beecher Martins, ULICES – University of Lisbon Centre for English Studies, School of Arts and Humanities, University of Lisbon

16:30 **Mingling Over Coffee (coffee-break)**

20:00 **Dinner at Restaurante Borges**